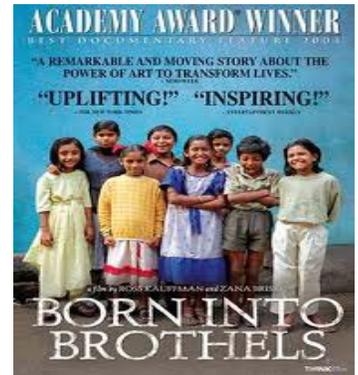
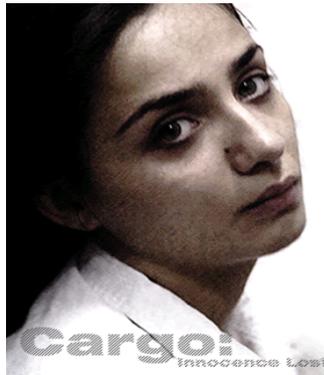
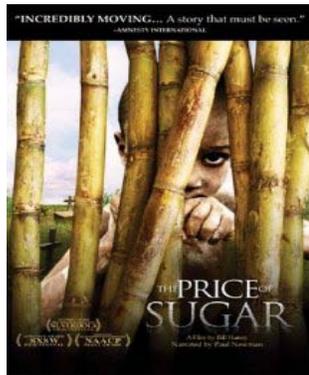
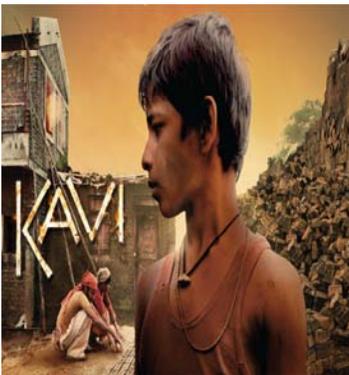


SlaveFree Madison Film Festival

A FREE Movie Screening Event Promoting Human Trafficking Awareness Month
Brought to you by SlaveFree Madison

January 29, 2011
12:00 – 9:00pm

Pres House (on UW Library Mall)
731 State Street, Madison, WI 53705



Compelling documentaries and feature films unveiling the dark underworld of sex trafficking, forced labor and exploitation of children that feeds world economies will encourage the audience members to reexamine their consumption habits and inspire many to fight this modern day slavery.

Program: Kavi, Traffic, Price of Sugar, Cargo Innocence Lost & Born into Brothels

Cash and Check Donations will be appreciated

For more information, please contact SlaveFreeMadison@gmail.com or visit slavefreemadison.com



promoting awareness of and response to local and global human trafficking

Co-sponsored by Pres House & WCASA -- Parking available in nearby State St Campus ramp

SlaveFree Madison Film Festival

January 29, 2010

Pres House, 731 State Street (on UW Library Mall)

Noon Doors Open -- Displays, videos, SFM store, SRM info table

1:00 pm Movies and Discussion (child trafficking; labor/sex trafficking)

- KAVI – *Kavi is a boy in India who wants to play cricket and go to school, but instead he is forced to work in a brick kiln as a modern-day slave. Unsatisfied with his fate, Kavi must either accept what he's always been told, or fight for a different life even if he's unsure of the ultimate outcome.*
- Traffic - *MTV Exit (End Exploitation and Trafficking) Campaign Documentary is a unique and powerful program presented by Lucy Liu that addresses the issue of human trafficking in Asia-Pacific. Told through the stories of real people, the show features Ana, trafficked from the Philippines and forced into prostitution; Eka, an Indonesian woman, trafficked into forced domestic servitude in Singapore; and Min Aung, from Burma, trafficked to Thailand and imprisoned for 2 years in a factory.*

2:30 pm Movie and Discussion (labor trafficking)

- The Price of Sugar – *In the Dominican Republic, a tropical island-nation, tourists flock to pristine beaches unaware that a few miles away thousands of dispossessed Haitians have toiled under armed-guard on plantations harvesting sugarcane, much of which ends up in U.S. kitchens. They work grueling hours and frequently lack decent housing, clean water, electricity, education or healthcare. Narrated by Paul Newman, "The Price of Sugar" follows Father Christopher Hartley, a charismatic Spanish priest, as he organizes some of this hemisphere's poorest people to fight for their basic human rights. This film raises key questions about where the products we consume originate and at what human cost they are produced.*

4:40 pm Movie and Discussion (U.S. sex trafficking)

- Cargo: Innocence Lost – *A compelling documentary, Cargo: Innocence Lost, unveils the dark underworld of sex trafficking through compelling interviews with some of the country's top officials on the subject, victims' advocates and victims themselves, who were rescued in Texas. Award-winning director and writer, Michael Cory Davis makes his second directorial foray into this must-see, thought-provoking film that is interwoven with a raw, intense narrative based on numerous true stories from victims of the sex trade. Cargo: Innocence Lost explores how the business of sex trafficking has become a \$9 billion dollar a year industry and why it still remains a shrouded crime in our nation. Award-winning director and writer, Michael Cory Davis (Svetlana's Journey, Hollywood Film Festival 05 winner, best short)*

6:15-7:00pm Complimentary snacks available (there is also a sub sandwich store located in Pres House)

7:00 pm Movie and Discussion (international sex trafficking)

- Born into Brothels – *Amidst the apparent growing prosperity of India, there is a dark underbelly of poverty of another side of the nation that is little known. This film is a chronicle of filmmakers Zana Briski and Ross Kauffman's efforts to show that world of Calcutta's red light district. To do that, they inspired a special group of children of the prostitutes of the area to photograph the most reluctant subjects of it. As the kids excel in their new found art, the filmmakers struggle to help them have a chance for a better life away from the miserable poverty that threatens to crush their dreams. 2004 Academy Award for Best Documentary.*

9:00 pm Film Festival Ends